



THE

## FLINTSTONES

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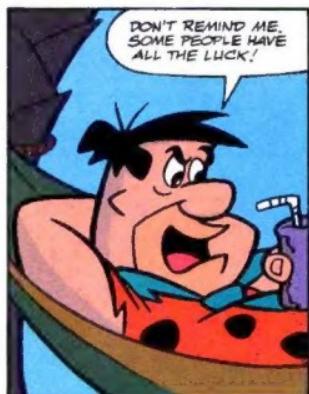
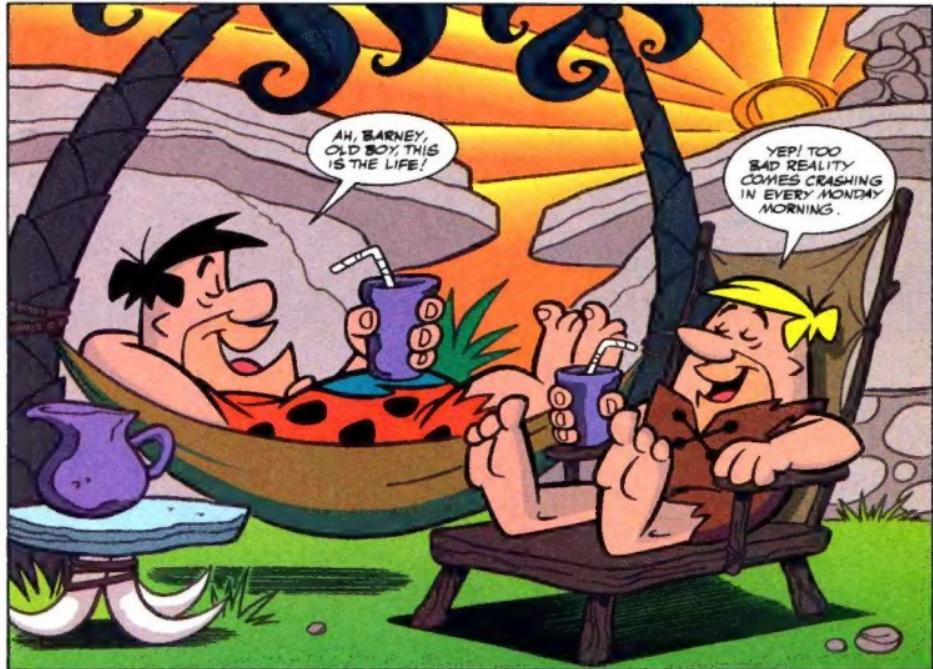
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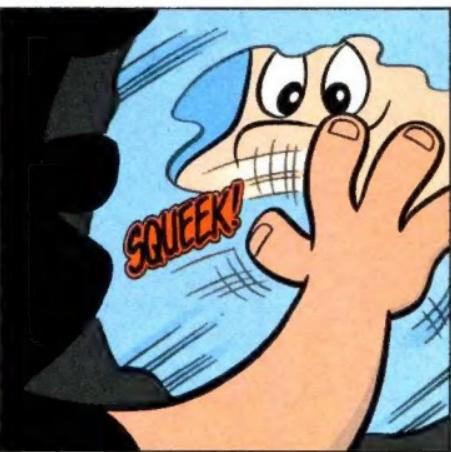




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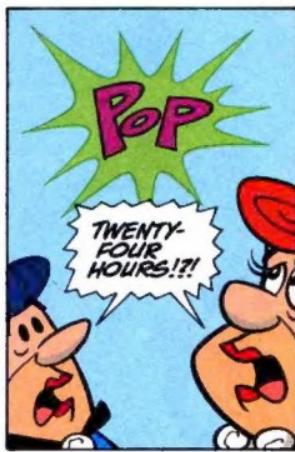


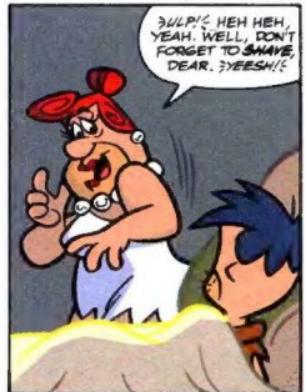
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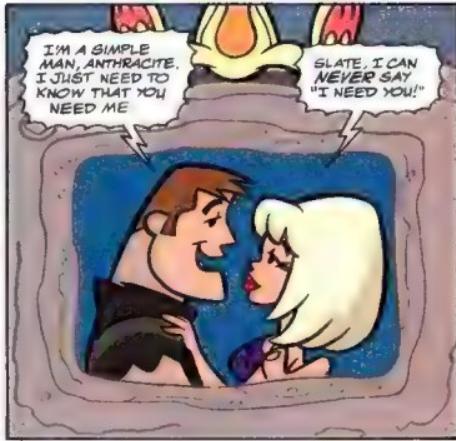
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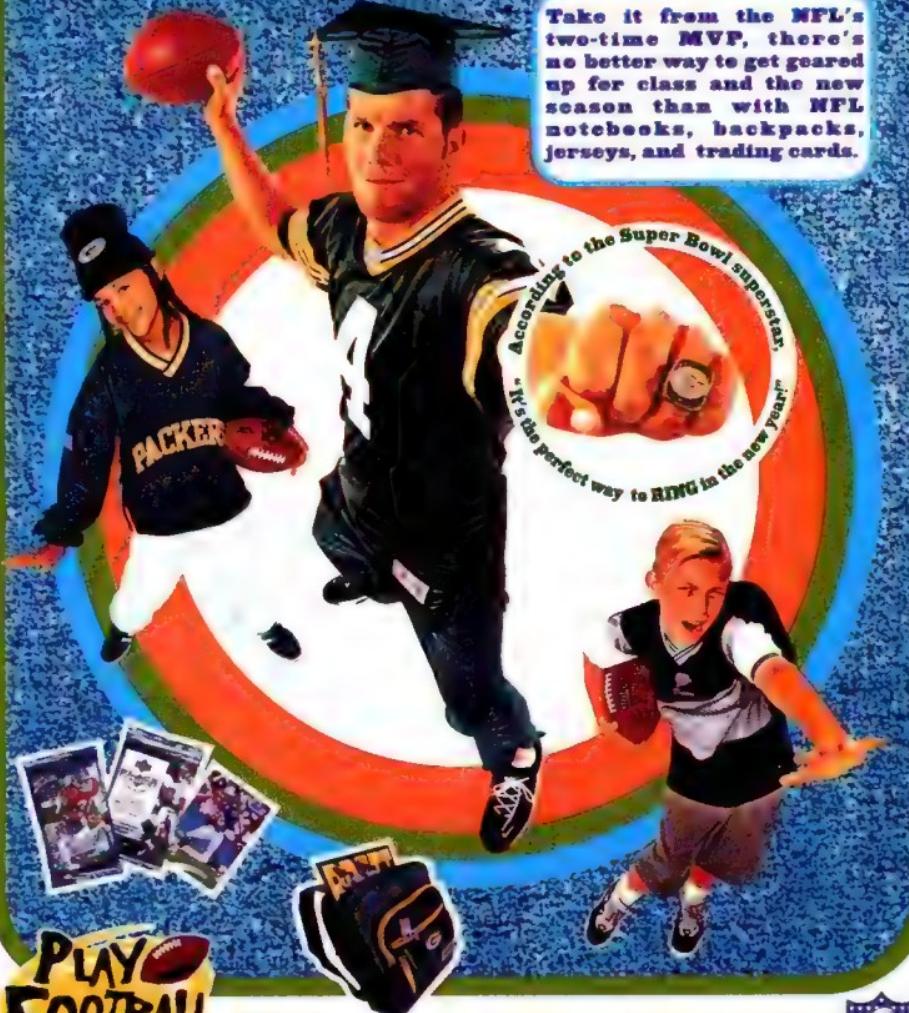




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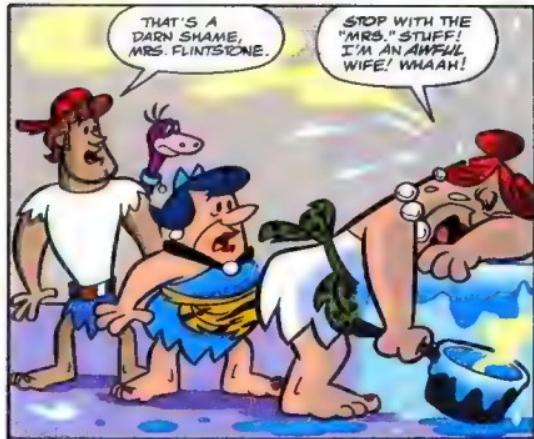
# THE FACES OF THE DC UNIVERSE



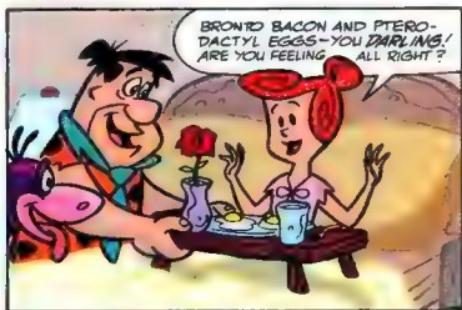
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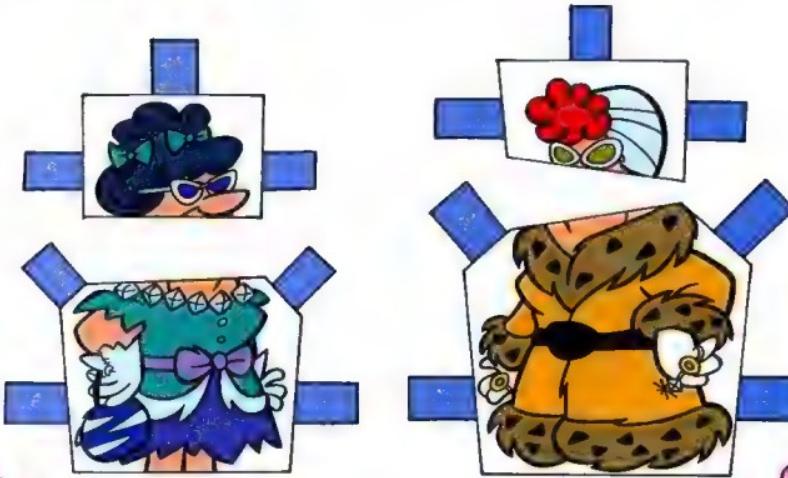
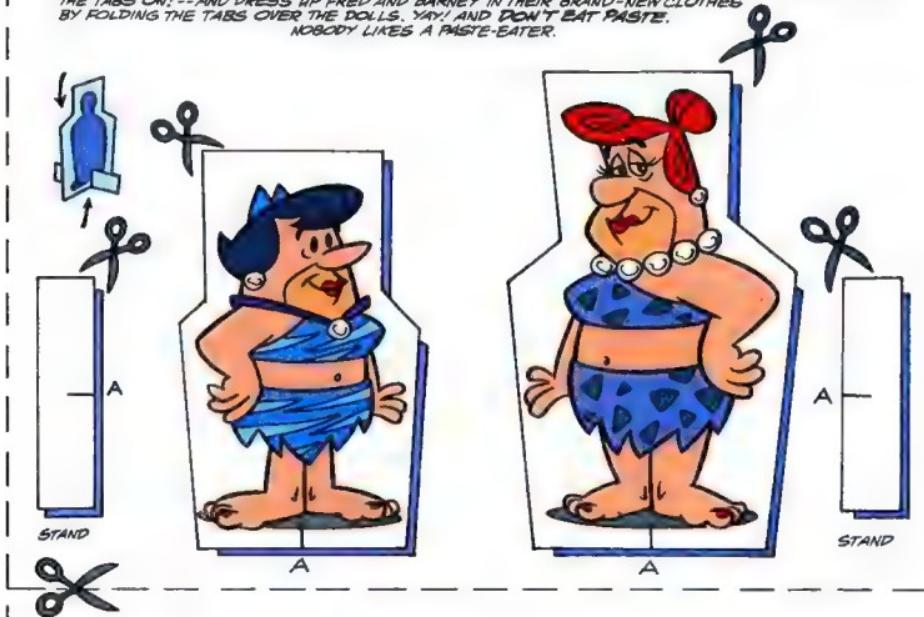




# FRED AND BARNEY PAPER DOLLS

GET OUT YOUR SAFETY SCISSORS AND PASTE--IT'S TIME FOR PAPER DOLLS! HERE'S HOW:

(1) CAREFULLY CUT OR TEAR OUT THIS PAGE FROM THE COMIC. (DO IT!) (2) PASTE THE PAGE TO A PIECE OF LIGHTWEIGHT CARDBOARD. (ONE SIDE OF AN EMPTY CEREAL BOX IS FINE.) (3) CUT OUT BARNEY AND FRED AND THEIR TWO STANDS. (4) CUT THE LITTLE SLOTS MARKED 'A' ON THE DOLLS AND STANDS, AND SLIDE THE PIECES TOGETHER AS SHOWN. (5) CUT OUT THE LITTLE OUTFITS--LEAVE THE TABS ON!--AND DRESS UP FRED AND BARNEY IN THEIR BRAND-NEW CLOTHES BY FOLDING THE TABS OVER THE DOLLS. YAY! AND DON'T EAT PASTE. NOBODY LIKES A PASTE-EATER.



BARNEY'S IN HIS SUNSET BLVD. BEST,  
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THAT MAKE THE OUTFIT.

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IN A SUPER-CHIC TURBAN AND  
SABRE-TOOTH FUR COAT.

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GARY FRANK

CAM SMITH



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J.H. WILLIAMS III

MICK GRAY



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PAUL RYAN

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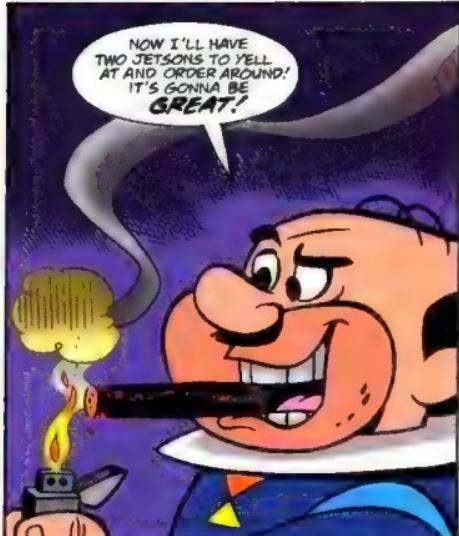
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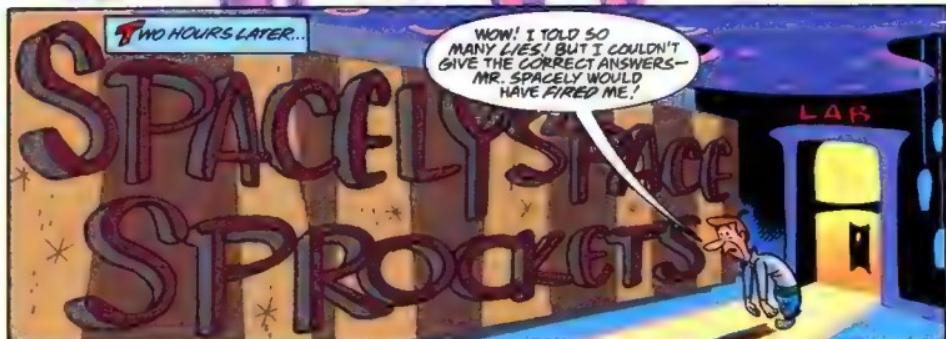
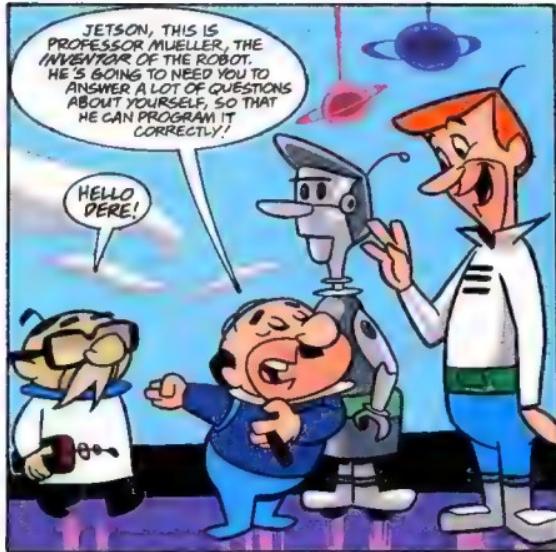
# **ROBO- GEORGE**

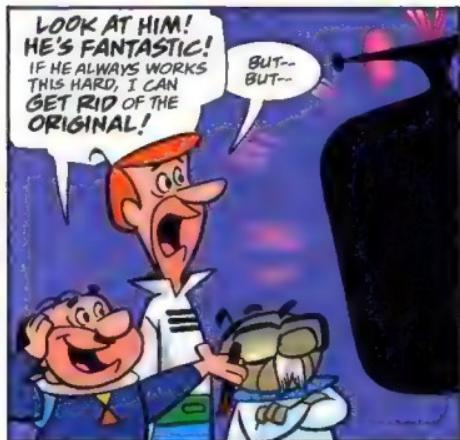
WELL,  
WHAT DO YOU  
THINK OF THE  
NEW ROBOT?

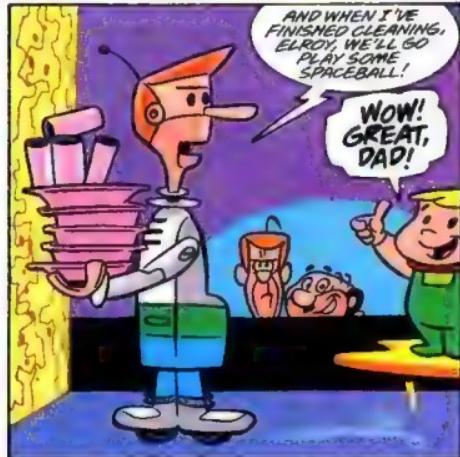
I DON'T  
BELIEVE  
IT!

Story: Michael Kupperman  
Pencils: Bill Wray  
Inks: Stephen DeStefano  
Letters: Jon Costanza  
Color: Bernie Mireault  
Edits: Bronwyn Taggart  
Special Thanks To  
Mike Brisbois

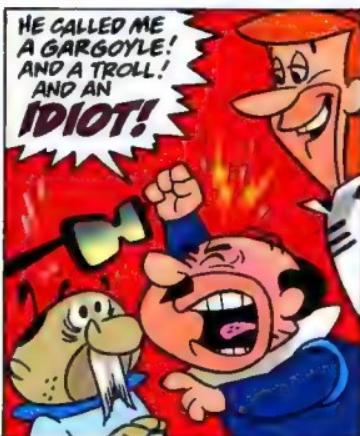
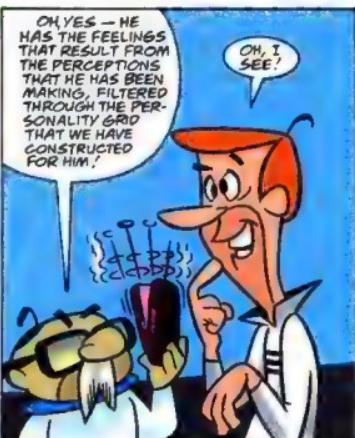












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# WATCH this space

64

**DON'T BLINK OR YOU'LL MISS IT:** How did you know it's FLASH month at DC? Besides all of us rushing around as we usually do, editor **Paul Kupperberg** is especially proud of the stuff that he's putting out regarding the Scarlet Speedster this month!

Specifically: Grant Morrison and **Mark Waid** (in #128) run (get it?) with THE FLASH before his instant death in #130, with art by **Paul**

**Ryan & John Nyberg** and covers by **Steve Lightle**

where the World's Fastest Man suffers a broken leg... And not from acting! FLASH #131 is also out later this month — get 'em before they run out! (Oh, baby! We're killin' ourselves here!).

Paul met with writers **Mark Waid** and **Brian Augustyn** at the Chicago Con in July, where they signed comics and talked with fans, to chat about all their work coming out this month, including SPEED FORCE #1 (which introduces a new Quickster to the DCU), THE FLASH

SECRET FILES (which retells the origins of all the Flashes and features cool pinup art), and THE LIFE STORY OF THE FLASH hardcover (which everyone who reads FLASH knows was written by Iris Allen and published in 1997 — as a matter of fact, it comes out in October '97).

All that plus a FLASH T-shirt, the conclusion of a 3-partner in IMPULSE #31, THE IMPULSE ANNUAL. Gee, whiz!! Run, don't walk right out and get it!

**BIRDS OF A FEATHER:** Editor **Kevin Dooley** (with writer **Mike Baron** and lovely wife **Lynn**) discusses the HAWK & DOVE miniseries, out this week. The 5-issue series is being put out on the tenth anniversary of the 5-issue H&D series that launched the writing career of **Karl Kesel** (who, it was announced at the Con, is returning to writing SUPERBOY with #50) and the penciling career of one **Rob Liefeld**. The new H&D

penciled by **Dean Zachary** and inked by **Dick Giordano**, the latter of whom was the editor of the SHOWCASE where the first HAWK & DOVE appeared 20 years ago — next year Kevin, Mike, and Lynn dined and deliberated on musicals... Seems they all liked 'em and arranged for a tape exchange. Kevin is sending Mike "The Little Prince" and Mike is sending Kevin "Carousel." The waiters broke into song.

## SHIRT ON OUR BACKS

In San Diego, DC people man-and-womaning the booth had coordinated shirts. Wartigo one day, a JLA group shot the next, then a Batman Movie (all the actors' heads) and a WB Animated shirt with Superman and Batman (you did know the Batman animated cartoon is moving to the Dubble-Dubba-WB and the WB). This episode has an appearance by the Man of Steel, don'tcha? The thing about the shirts: all are extra-large, which is practically a given in diminutive DC retail rep **Shira Levine**.

## WELCOME BACK, MOM.

Our manager of sales to comic shops **Ann Ivan** returned after a maternity leave. Good to have her back. Her temp while she was gone, **Toni Laich** (who looked so much like Ann it was impossible to tell the difference) is not Ann, however, so sadly left.

## ANOTHER LITTLE

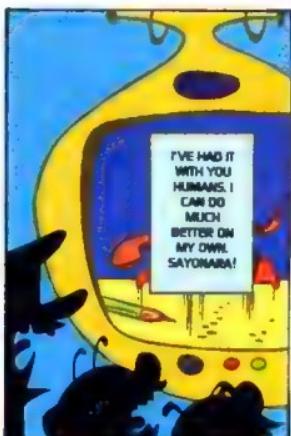
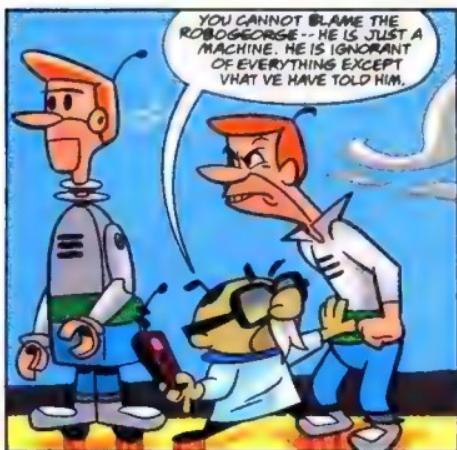
**ADDITION:** Welcome to **Lorraine Rosenbauer** and hubby **Paul** (one of our number crunchers), who had their second son, **Daniel Joseph** (5 lbs 11 oz). His favorite DC character? The Calculator.

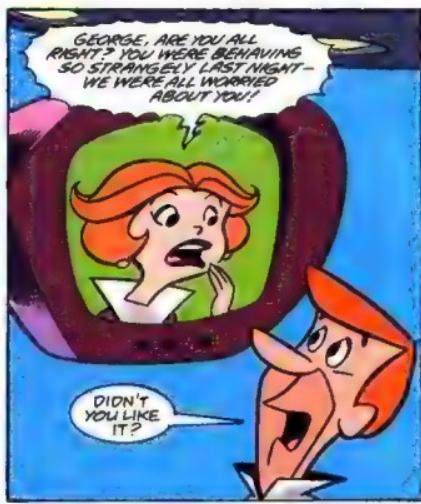
**AND A LITTLE VISITOR:** ADVENTURE-READER SUPERMAN inker **José Marzán**, Jr. babysat his niece, **Jasmine**, brought her around to see the DC offices. Unimpressed, she just chewed on Batman gummies. OUCH!

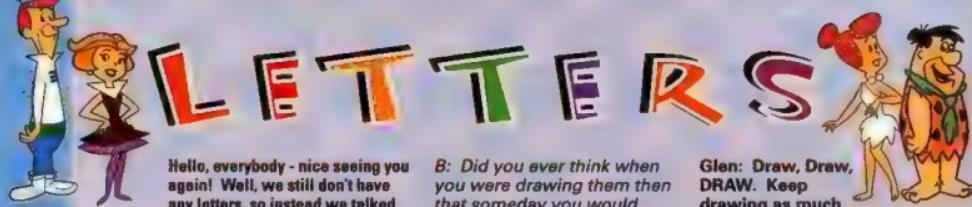
**HEAD THIS SPACE!** BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL #7 — WWF Hero Ballon Battle

- BATMAN: SHADOW OF THE BAT #66 — annual killings ■ THE BOOK OF FATE #10 — the Four Horsemen dismounted ■ ELSEWORLDS' FINEST #2 ■ THE FLASH #130 — crippled! ■ THE FLINTSTONES & winged heroes! ■ THE KENTS #4 — shootout at the Kent Corral ■ PINKY & THE BRAIN #17 — Halloweenie with mustard ■ THE POWER OF SHAZAM #32 — Faster than a speeding Bulletman ■ STARMAN #36 — Will Payton ■ STEEL #44 — Jet hot thot ■ SUPERMAN ADVENTURES #18 — alien baseball ■ SUPERMAN: THE MAN OF STEEL #73 — Parademons galore!









Hello, everybody - nice seeing you again! Well, we still don't have any letters, so instead we talked with Glen Hanson, the artist who draws *The Flintstones* for us. Glen usually designs characters for animated cartoons like *Beetlejuice* and *Daria*, and he also draws illustrations for magazines and advertisements. But he loves comics, and he really loves *The Flintstones*. Here's what he had to say about how he got started as an artist:

**Editor Bronwyn:** So, Glen, when did you start drawing *The Flintstones*?

**Glen:** The earliest picture I can find is from when I was 5 years old.

**B:** What did you draw before you drew them?

**Glen:** I don't know - clowns and witches and fantasy characters, I guess.

**B:** What made you start drawing Fred and Barney?

**Glen:** First of all, when I was a kid *The Flintstones* TV show was on every day at lunch time, and I would come home from school and watch it. So part of the attraction was the design - the way they looked - and part of it was that I saw them every day.

**B:** Did you ever think when you were drawing them then that someday you would draw them for real comics?

**Glen:** Well, I dreamed I would. But my biggest goal was just to draw them the way they looked in the show, that someday I would be able to draw them as I saw them.

**B:** You wrote your own stories for them, too - and even introduced your own guest stars like Brooke Shields, who was never on the real show.

**Glen:** Yes, I started writing and drawing my own *Flintstones* comics when I was about 7, and added guest stars when I was about 10.

**B:** Where did you go to school to learn to be a real comics artist?

**Glen:** After high school, I studied animation at Sheridan College in Oakville, Ontario. That's in Canada; I'm from Ontario originally.

**B:** What advice would you give to other kids who want to draw comics when they grow up?

**Glen:** Draw, Draw, DRAW. Keep drawing as much as possible. Draw everything you see, and draw from real life, too. When you look at comics, look at everything - look at how the stories are told with the pictures, and look at how the characters are drawn, and then write your own stories and draw them yourself. When I was 10, I dreamed that someday I would draw *The Flintstones*, and someday I would draw comics. Now I get to do both, and I guess it's proof that if you really keep trying, you can realize your dreams.

Thanks, Glen. Below are some of Glen's drawings from when he was 7 years old - his dad saved them! Send your drawings and letters to me, Bronwyn T., at *The Flintstones* and *The Jetsons*, DC Comics, 1700 Broadway, New York, NY 10019, and maybe you'll see your art in the comics!

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## NEXT ISSUE

**PARTY TIME!** George and Jane Jetson leave the kids alone for the weekend - although it's hardly "alone" when there are about a hundred spaced-out Space Age teens trashing the place! *Yikes!* Meanwhile, Pebbles and Bamm Bamm have their own Halloween party at the Gruesomes' house, where they meet Stone Age rock star Marilyn Mansone! Look for *The Flintstones* and *The Jetsons*, coming next month.

**This month's cover** was drawn, inked, and colored by the inimitable **Glen Hanson**.



# Will there really be robots in the future?

Well, yeah, 'cause as a matter of fact **there are a lot of robots here already.**

Industrial robots work in factories, doing jobs like welding or spray-painting car parts. But you might not recognize them as robots, because they don't look like people. Most industrial robots look like machines, with one big mechanical arm; the machines stay in one place, while the arm moves to lift things or use tools.

**A robot is:** *a mechanical device that operates automatically to do jobs usually done by humans.* That means the robot is a machine, and once it's started it runs by itself, without a human operator. Modern robots process and act on information and instructions that have been fed into their control centers. (Usually the control center is a computer.) The robot is programmed with specific directions for how to do one particular job, and then it does that job by itself.

Robots are used in factories all over the world to do jobs that are too dangerous or tiring or boring for humans. Most of the industrial robots in the world are working in Japan; **one Japanese factory uses robots to make - more robots!**

The word "robot" comes from a 1921 play called "R.U.R." by the Czech writer Karel Capek. Mr. Capek used the Czech word "robot," which means "drudgery" or "forced labor" in English. In the play, the robots were mechanical beings that were built to be slaves to humans, but they rebelled against their human creators. Another writer, Isaac Asimov, decided that if humanlike robots were ever created they should be programmed to follow special laws so they would not be able to rebel against people. Dr. Asimov's **first law** was that **robots could not harm people, either through acting or not acting.**

His second law was that robots must obey humans, except when an order conflicts with the first law. The third law was that robots must protect themselves, except when self-protection conflicts with the first law. So the first law, that robots could not harm people in any way, would always be the most important. (But since there aren't any humanlike robots yet, we don't have to worry about that right now.)

Most of the robots in science fiction stories, plays, or movies look like people; these humanlike robots are called "androids" to distinguish them from real-life industrial robots. Although industrial robots are already pretty common, it will probably take a long time before lifelike androids are created.

To make a true android, a robot would have to be able to balance and walk on two legs, which is very hard. It would have to have camera-like eyes that relayed information to its control center, and be able to process new information and "learn" from it. The android would have to be covered with a pressure-sensitive "skin." It's not impossible to duplicate all the different, complicated systems of the human body, but it's very, very difficult.

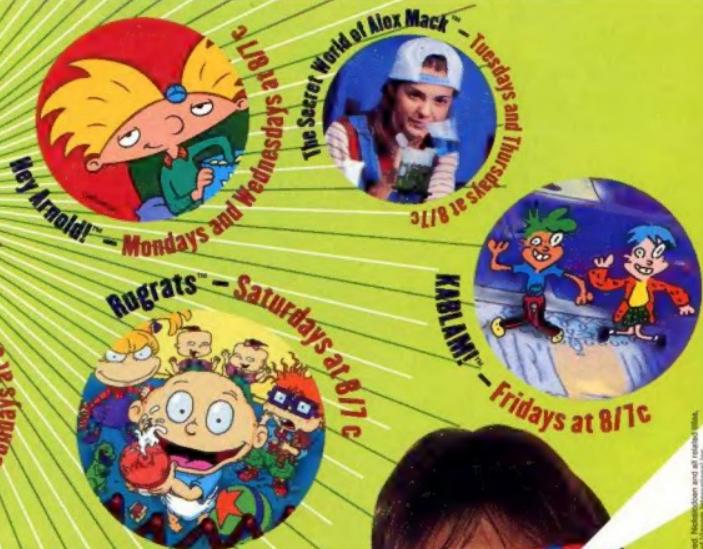
**So will a robot ever really replace George Jetson?** No, because George Jetson is just a cartoon.

# WHAT'S UP?

By BRONWYN T.

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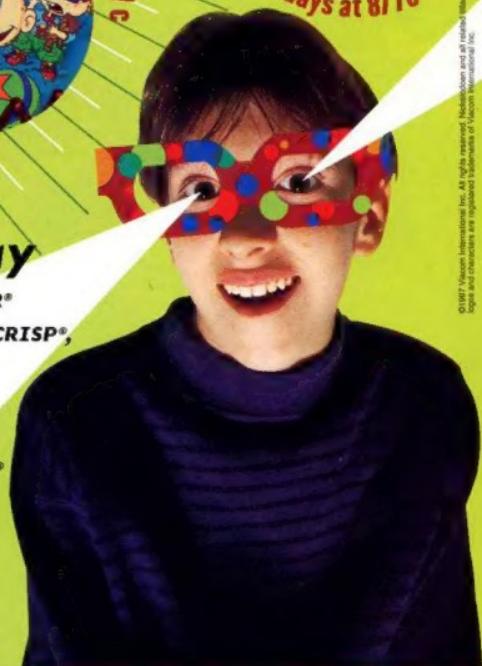
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